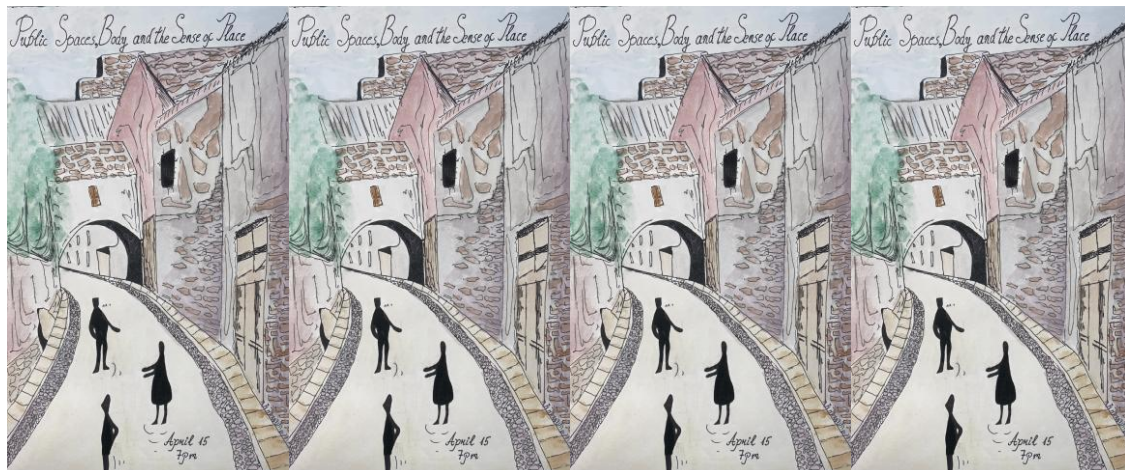


International Student Conference

English Studies 2026: Discourse and Society




April 15 (Wednesday) 19:00-21:00 pre-conference get-together walk

“Public Spaces, Body and the Sense of Place” in the Old Town with Prof. Dr Almantas Samalavičius
As part of an MA course “Brick, Stone, Water: The Body and The City”.

We meet near the Vilnius Town Hall (Vilniaus Rotušė) at 19:00. 🌿

April 16 (Thursday) 🌿			
9:00 – 9:40 Registration			
9:45 – 10:00 Welcome (Krėvės Room)			
10:00 – 10:40 Plenary Talk (Krėvės Room) Francisco Martin Miguel , From Words to Worlds: Language, Identity and Emotion English Studies - Keynote speakers Moderator Assoc. Prof. Dr Giedrė Balčytė			
10:50- 11:30 Plenary Talk (Krėvės Room) Kaidi Lõo , Introducing EALD: what 500 Estonian listeners can tell us about spoken word recognition English Studies - Keynote speakers Moderator Assoc. Prof. Dr Laura Vilkaitė Lozdienė			
Tea/ Coffee: 11: 30– 12.00 (Rašytojų menė) 🌿			
Section 1 Room A 7 (Canada) Moderator Saulė Alminaitė	Section 2 Room A 8 (Rachilės Aprijaskytės) Moderator Lara Su Yaman	Section 3 (Room A 9) Moderator Fausta Bauer	Section 4 (Room 122) Moderator Assoc. Prof. Dr Liudmila Arcimavičienė and Claudia Medrano Gonzalez, PhD student
12:00 –12:20 Letizia Pagani, Social and Narrative Constraints Surrounding Sexual Violence in Ian McEwan’s <i>Atonement</i>	12:00 –12:20 Agnė Semėnaitė, Figuring (Out) Abjection in Charlotte Wood’s <i>The Natural Way of Things</i>	12:00 –12:20 Nurassyl Silan, A Corpus-Driven Study of Lexis in EFL Graded Readers in Kazakhstan	12:00 –12:20 Dovydas Žemaitaitis, In-Group, Out-Group and the Nation: Populist Framing of Climate Change in Trump and Bolsonaro’s Speeches

12:20 –12:45 Olga Donskaia Between Propaganda and Indoctrination: Thoughtlessness in Margaret Atwood's <i>The Handmaid's Tale</i>	12:20 –12:45 Emilija Varnelytė, Against Normativity: Queer Bildungsroman in Eileen Myles' <i>Cool for You</i>	12:20 –12:45 Mohamed Takouti, The Effect of Differentiated Assessment on Students' Grades and Attitudes toward Testing: 9th-grade students of Jnan Daroua Middle School as a case study.	12:20 –12:45 Iryna Neschotna and Yejin Kim, Identity and Belonging: A Narrative Inquiry Study of a Chinese International Student in Australia
12:45 –13:05 Emilija Lipskytė "But Now We Have to Prove the Connection Between the Man and the Beast": The Relationship between Stapleton and the Hound in Sir Arthur Conan Doyle's <i>The Hound of the Baskervilles</i>	12:45 –13:05 Emilija Palionytė, Showing the Unspoken: Adapting Interiority and Neurotic Conflict in Claire Keegan's <i>Small Things Like These</i>	12:45 –13:05 Yulia Shcherbino, Emotional Engagement in Reading Fiction Texts by L1 and L2 Speakers	12:45 –13:05 Gabija Masiulytė, Discursive Identification of Small- Island Nations in Climate Diplomacy: from Victimhood to Agency
13:05 –13:25 Sofiia Kalenska, Motherhood in Paul Lynch's <i>Prophet Song</i>	13:05 –13:25 Maria Dreer, Staging Resilience and Collapse: Gender and Mise- en-scène in David Fincher's <i>Fight Club</i>	13:05 –13:25 (online) Anara Ashimova, The Effectiveness of Using Documentary Films for Developing Communicative Competence in English Language Lessons	13:05 –13:25 (online) Shugyla Kudaibergen, How TV Shows Teach Us to Communicate: A Discourse Analysis of Character Interactions in Popular Youth Series
Lunch 13.25- 14:25 			
Workshop 1 (14:25- 15:25) (Room A 7 Canada) Orlagh Woods , Reproductive Bodies, Radical Texts English Studies - Keynote speakers Moderator Rūta Kružikaitė		Workshop 2 (14:25-15:25) (Room A9) Moderator Silvia Peterssen , Social actors in news reports on abortion: how to analyse them and why they matter. English Studies - Keynote speakers Moderator Assoc. Prof. Dr Liudmila Arcimavičienė and Claudia Medrano Gonzalez, PhD student	
Workshop 3 (14:25 – 15:25) (Room A 8) Lilija Rakova , Inner Universe into Verse English Studies - Keynote speakers Moderator Emilija Lipskytė		Workshop 4 (14:25 – 15:25) (Room 122) Davide Castiglione , A collective stylistic analysis? Yes, please! English Studies - Keynote speakers Moderator Assoc. Prof. Dr Jurga Cibulskienė	
Tea/ Coffee 15:25 – 15:50 (Rašytojų menė) 			
Section 1 (Room A 7 (Canada) Moderator Lara Su Yaman	Section 2 (Room A 8 (Rachilės Aprijaskytės)	Section 3 (Room A 9) Moderator Assoc. Prof. Dr Anna Ruskan	Section 4 (Room 122) Moderator Dr. Jelena Kirejeva

	Moderator Assoc. Prof. Dr Giedrė Balčytė		
15:50 –16:10 Patricija Kamarauskaitė, Fragile Worlds, Fragmented Narratives: A Possible Worlds Analysis of “Slay the Princess” CANCELLED.	15:50 –16:10 Ugnė Guzevičiūtė, Metaphorical Framing of Political Figures in Online Discourse: Reactions to Charlie Kirk’s Death	15:50 –16:10 Khaled Ahmed, Diachronic Change in Stance Adverbials in British English Academic Prose: Evidence from BNC 1994 and BNC 2014	15:50 –16:10 Artūr Afanasjev, Translation of Slang and Informal Language in the Call of Duty Video Game: Challenges and Solutions for Russian Localization
16:10 –16:30 Fausta Bauer, “Outside, there is London”: Queer Precarity and Urban Space in Oisín McKenna’s <i>Evenings and Weekends</i>	16:10 –16:30 Tautė Martinaitytė, Zooming in on the evaluative metaphor in film reviews	16:10 –16:30 Greta Bučaitė, Stance as a Device of Characterization in Telecinematic Discourse: The Case Study of the Female Ensemble in <i>Sex and the City</i>	16:10 –16:30 Lalazar Nazarova Attentional Interference of Native vs. Borrowed Profanity: An Emotional Stroop Study of Lithuanian and Russian Curse Words
16:30 –16:50 Aistė Nadolskytė, “What is Given May Be Taken Away”: Coping with Grief in Maggie O’Farrell’s <i>Hamnet</i>	16:30 –16:50 Adriana Šulcaitė, J. Biden’s and D. Trump’s approach to the Russia- Ukraine war through figurative language	16:30 –16:50 (online) Aisulu Kospanova, The Impact of Identity, Context, and Motivation on Code-Switching Among Bilingual Students	16:30 –16:50 Jamila Manafli, English as a 'Third Space' in Post-Soviet Language Politics: Insights from Azerbaijan
16:50 –17:10 (online) Irmak Soran, Fashioning the Monstrous Feminine: Myth, Power, and Cultural Re-Signification	16:50 –17:10 (online) Dilnaz Begalina, How short-form social media discourse shapes students’ perceptions of social issues: a critical discourse analysis		16:50 –17:10 (online) Yerassyl Kaip, Negotiating Identity in Online Fan Communities: A Multimodal Discourse Analysis
Student Conference Social on Campus: 18:00 – 20:00 Rašytojų menė 			
Certificates of Attendance will be awarded at the end of Day 1 to participants who present on Day 1.			

April 17 (Friday)

Registration Day 2. Coffee/Tea 10.15 - 11:00 

11:00 – 11:40 Plenary Talk (Krėvės Room)

Jan Borm, Greenland Under Feminine Eyes: Three Anglophone Women Travellers of the 20th and 21st century. [English Studies - Keynote speakers](#)

Moderator Dr. Linara Bartkuvienė

11:40 – 12:15

Regina Rudaitytė, The World as a Structured Play of Shapes, Forms and Colours.
[English Studies - Keynote speakers](#)

Moderator Dr. Linara Bartkuvienė		
Lunch/ Tea/ Coffee 12:15 – 12:40 (Rašytojų menė) 		
Section 1 (Room 122) Moderator Rūta Kružikaitė	Section 2 (Room 113) Moderator Assoc. Prof. Dr Jurga Cibulskienė	Section 4 (Room 121) Moderator Prof. Dr Jolanta Šinkūnienė
12:40 –13:00 Agnes Tarnoki, The Noble Pursuit of Knowledge: A Critical Analysis of Elitism and Exclusion in Dark Academia Literature and Beyond	12:40 –13:00 Eva Vitkovskaja, Fast Cars, Sharp Tongues: Prosodic Markers of Sarcasm in Formula 1 Drivers' Speech	12:40 –13:00 Viktorija Timpaitė, Proper Names in Children's Literature and Their Translation
13:00 –13:20 Lara Su Yaman, A Double Panopticon: The Narrator of Charlotte Perkins Gilman's "The Yellow Wallpaper" as Prisoner and Observer	13:00 –13:20 Greta Pakalkaitė, Monochronic Meets Polychronic: A Cross-Cultural Chronemic Analysis in Lithuanian-Chilean Interaction	13:00 –13:20 Viltė Šiupinytė, How Idioms Survive in Translation: Analysis of the novel and film Where the Crawdads Sing
13:20 –13:40 (online) Arčis Auštras, Metafiction in David Foster Wallace's "Good Old Neon"	13:20 –13:40 Saulė Aleknavičiūtė The Formation of English Neologisms on Reddit and X Platforms	13:20 –13:40 Ovidijus Videika Hate Speech on Social Media: Anti-LGBTQ+ Rhetoric in Comments on Fox News Facebook Posts
13:40 –14:00 (online) Bibinur Nurlan, Narrative Discourse and the Construction of Hero Identity in <i>Percy Jackson and the Lightning Thief</i>	13:40 –14:00 (online) Anzhani Nurgaliyeva, Neologisms in social media discourse and their influence on contemporary English	
14:30 – 15:00 Awards, Farewell (Room Krėvės) Certificates of Attendance will be awarded at the end of Day 2 to participants who present on Day 2.		